

Concrete Monstrosity at Pine and Parc • Mike Watt Eats his Guitar for Us

# THE MCGILL DAILY

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If McGill has a  
\$90 million  
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aren't we  
using it?  
pg. 8-9





# Dangerous Interchange May Finally Get a Face-Lift

*Activists confident that Montreal mayor is finally backing Pine-Parc project*

BY LE'NISE BROTHERS  
News Reporter

The years-long campaign to convince the city of Montreal to tear down the infamous highway interchange at Pine and Parc may finally be bearing fruit.

The interchange, first constructed in the 1950s, has long been derided by local activists that call it dangerous and an eyesore.

But after 30 years of activist pressure on Montreal's city government, Mayor Pierre Bourque announced in July that he was committed to the project and that he planned to look further into the possibility of rebuilding the site. Recently, city council also said it would put \$200,000 into studying the project.

Lucia Kowaluk, a co-ordinator for Montreal's Urban Ecology Centre called Bourque's announcement a "positive step."

"[The Pine-Parc interchange] is crumbling and it's dangerous," said Kowaluk. "But they appear to be committed to making some changes. I do believe that the city is going to do something," she explained.

She added that she is also pleased with Bourque's announcement that community members will play a big part in the project study.

But Michaela Cantero, a spokesperson

in the Mayor's office said she's not so confident the long hoped-for reconstruction will ever become a reality.

"The issue is still on the table, but we need help from the infrastructure program of Quebec. We can't do it alone," she said.

Cantero explained that although Pine-Parc is near the top of the city's priority list, it's one of a handful of projects that the city is asking the provincial government for help with.

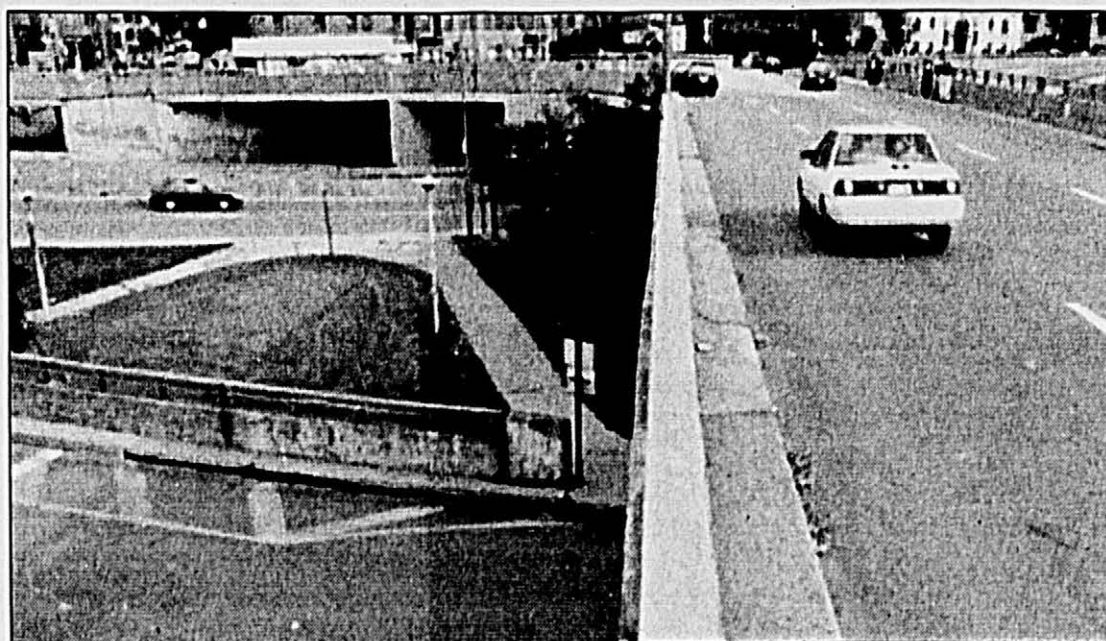
Community groups have been pushing for the renovations for years. They complain that the winding roads and sharp turns pose a danger to drivers, cyclists, and pedestrians alike. Earlier this year, an accident claimed the life of a 69-year old nun. But despite pressure from vocal residents, city government after city government has either ignored the project or made promises it failed to keep.

Those behind the project say that reconstruction is more badly needed than ever.

The Pine-Parc hub has been considered unsightly to the community since it was built.

"It has been a blot on our neighbourhood for years," said Kowaluk.

For the first time though, tearing down the interchange may now be in the city's interests, according to Kowaluk.



Jesse Gryn

"The interchange is in bad need of repair and to completely reconstruct it would cost slightly more than repairing it. There's also less traffic going through the interchange now than there was 25 years ago," she said. "There just isn't the need for the interchange as it exists now."

Phillipe Beaudoin agreed. Beaudoin is an analyst for the Council de Developpement Economique and Communautaire, one of the primary groups behind the project. He identified a number of problems with the interchange.

"It's too big for its purpose. It's under-used and more of a highway interchange than a city interchange. It's really not suitable for a neighbourhood," he said.

He said he hopes the upcoming study will build on two studies done in conjunction with McGill's School of Urban Planning. Both of those studies proposed alternatives that the city is now expected to look into.

"It's now simply a matter of looking at the different options in the studies and bringing them up to date," Beaudoin said.

Andre Lazure, who works in Montreal's Urban Planning Office said he expects that the newly-approved study will help the city identify needs for a revamped interchange.

"The study will be done to see what we can do and what we can improve. The questions of security will be studied," Lazure said.

He added, however, that this could take time. "We really don't know when the City will accept and begin the project," Lazure said.

## McGill Students Turn Out for Blood Drive

*Gay students blocked from giving blood, call Héma-Québec discriminatory*

BY CAROLYN LEFEBVRE AND ALEX SADVARI  
News Reporters

SSMU is hosting its annual blood donor clinic in the Shatner Ballroom this week, a chance for McGill students to help contribute to the blood supply of Quebec's healthcare system.

And while the province is not in danger of running out anytime soon, Héma-Québec spokesperson Andre Menard cautions that people cannot take the abundance of blood for granted.

This year alone, over 70,000 people required transfusions and Héma-Québec supplied half a million units of blood to hospitals. At least 1,350 donors are required every day in order to continue to meet the demand.

"If [students] are not giving blood, it won't be there when they need it. [It's as] simple as that," said Menard.

"If you are in good health, please share it. In 50-60 minutes, you can save up to 4 lives."

Mark Chodos, SSMU vice president of communications and events, has been busy encouraging as many students as he can to "come out and give blood." According to him, despite the good state of the blood supply, "the population is aging and more people will be unhealthy" in a few years and will there-

fore require more blood.

"Students are generally the healthiest part of the population," said Chodos. "Anyone who can should donate."

The process is relatively painless. After filling out a confidential health questionnaire, donors are seen by a nurse who asks if they have potentially been at risk of contracting AIDS. The nurse then takes the donor's blood pressure and temperature, and draws a tiny sample of blood to see if the person's iron level meets Héma-Québec standards. The entire process takes about fifteen minutes. The only discomfort experienced by most donors is slight pressure after the initial pinch of the needle and minor bruising a few hours later.

Although Chodos believes that giving blood is "one of the better causes" around and most people would agree with him, not everyone is so enthusiastic.

Queer McGill members are upset with the donor screening process which they feel discriminates against gay people, among others. A questionnaire and interview are used to block out intravenous drug users, spouses of those who have contracted Hepatitis, those who have lived in the certain African countries, and men who have had sex with other men since 1977.

HIV can be detected in blood within

six months of contracting the virus, but a Héma-Québec pamphlet given to potential donors explains that they reject gay male donors who have had sex in the last twenty years because "the test for AIDS cannot detect 100% of AIDS infections. If you have recently done something to put the AIDS virus into your blood, the test may not detect signs of the virus. You could give AIDS to someone else, even if . . . [you] test negative."

The questions found objectionable by Queer McGill are: (for males) "Have you had sex with a man since 1977?" and (for females) "Have you had sex with a man who has had sex with a man since 1977?"

"They do not ask whether you have had unprotected sex," said a Fraser Hall of Queer McGill.

According to Hall, the University of Toronto threatened to cancel its blood drive this year if the Canadian Blood Services would not review the screening questionnaire, and the CBS agreed to do so.

Queer McGill is considering asking SSMU to try the same strategy with Héma-Québec next year. However, Hall knows that the danger of presenting Health Canada with an ultimatum is that the decision may be made to simply not hold a blood drive, says Hall stress-

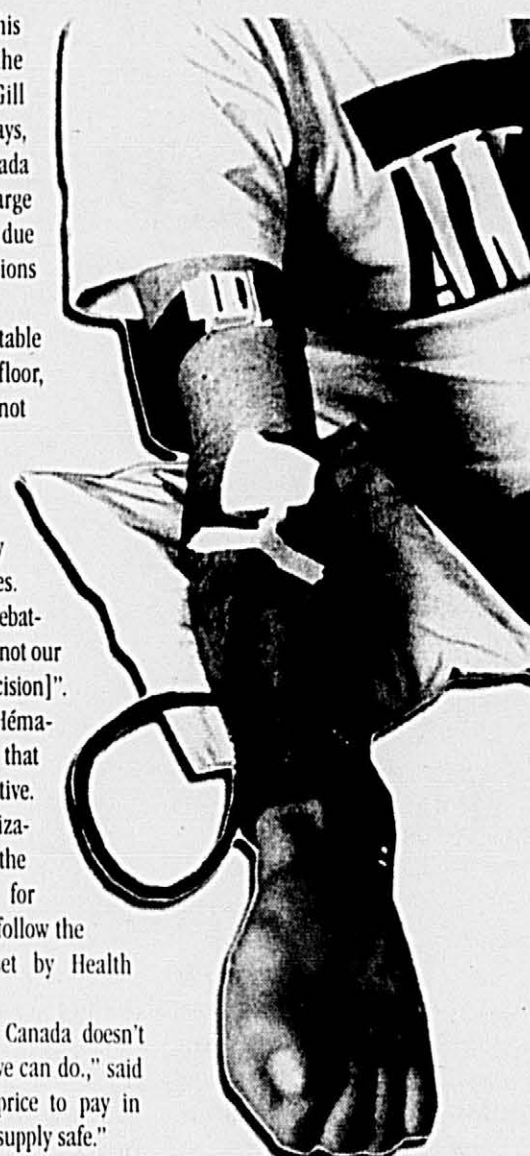
es that he doesn't want this to happen. In fact, the main reason Queer McGill members are upset, he says, is because Health Canada is missing out on a large amount of good blood due to the way their questions are phrased.

Queer McGill has a table set up on Shatner's first floor, asking people who cannot give blood due to the contested questions to put up a pink triangle. On Tuesday there were eight triangles.

"The issue is very debatable," said Chodos. "It is not our place to change that [decision]."

Many, including Héma-Québec's Menard, feel that the policy is too restrictive. He says that his organization "is trying to reduce the period of exclusion for AIDS" but they have to follow the national guidelines set by Health Canada.

"As long as Health Canada doesn't move there is nothing we can do," said Menard. "This is the price to pay in order to keep the blood supply safe."





# McGill Finds First-Years a Home, Finally

BY AZIZ SUNDERJI  
News Reporter

After weeks of waiting and making a home of downtown hotels, the last of McGill's first-year students finally have places to live.

Some 400 students arrived at the start of September to learn that McGill had no space left to put them up, despite a promise from the university to give the students a home.

Finally, last week, McGill finished settling the last of them.

Janice Johnson, the McGill administrator whose job it was been to deal with last month's problems, said she was pleased that everyone had finally been settled.

"Let's just say we were really up against the wall, but we housed them all. We were hard-pressed, but I think we rose to the challenge," Johnson said.

But first-year student Diane Attersley said she is still frustrated with McGill's handling of the situation.

"First we thought we would be staying in a hotel for a day, then it was a week, then a month," said Attersley.

Attersley finally moved into her new

residence on Pins Avenue last Thursday night. The residence is one of several buildings rented by McGill to accommodate some of the 400 first-year students who, like Attersley, were left without a space in residence this year.

Many of the 400 students were housed in apartments in the student ghetto, rented at the last minute by McGill. But 140 students have been staying in hotels or doubling up in residence rooms, waiting for McGill to finish renovating additional residences. Some of the students have been staying in the basement of Solin Hall, others were accommodated in temporary doubles in RVC, and the balance spent time in the Delta Hotel and Holiday Inn.

Attersley says she is particularly aggravated by the lack of information and the misinformation she received from the housing office while waiting for her residence to be ready. She said that she didn't find out until August that she would not be living in a traditional residence. At that point, she was given a series of unappealing offers for housing.

"[I was] offered to go to Macdonald campus, a temporary double at RVC, or

the waiting list," said Attersley. Although the students who stayed in the hotels were given meal cards, valid for 20 lunches and 20 dinners, Attersley claims that they did not receive them immediately. "For a while we weren't given meal cards. I had to call them and ask what was going on," she said.

But Johnson said that McGill did its best considering the difficult circumstances.

"The situation was completely out of our hands," she explained.

She blamed the delays in preparing the residences on the private contractor hired to make the spaces livable for the new students. "The buildings were supposed to be delivered in August, but they weren't."

But now that this year's new students have all been accommodated, it remains to be seen how McGill will accommodate the greater number of expected to seek residence next year.

According to Flo Tracy, director of residences, the central issue is McGill's policy on residence for first year students.

"Three years ago McGill adopted a policy to guarantee all first year students resi-



McGill residences were way overbooked this year

dence accommodation," she explained.

According to Tracy, given this year's crisis, McGill may not be able to uphold the policy next year.

"You have to put the horse before the buggy, and the horse is that the university has to change the policy. It's under discussion now," Tracy said.

Johnson agrees. "It's easier for students to find housing through residences and

they're taking advantage of it more and more," she said.

This year, 2000 students requested a spot in residence this year, up from 1600 last year. In order to house these extra students, McGill bought four new buildings over the summer, creating 70 new spaces, and turning large, single rooms into double ones.

-with files from Cristina Campisi



Vince D'Alto

## Demonstrators Protest Killing of Palestinians

BY CHRIS WELLEN  
News Reporter

Over a thousand demonstrators gathered Monday afternoon in downtown Montreal to protest the recent actions of Israeli forces in the Middle East. "No justice, no peace," "Stop the killing, stop the crime" and "Down, down Israel" were some of the slogans chanted by the angry crowd.

The demonstration, organized by the Concordia, McGill and UQAM branches of Solidarity for Palestinian Human Rights (SPHR), started at Concordia University and marched to the Israeli consulate on the corner of Peel and Rene Levesque.

The protest was aimed at drawing attention to what the SPHR feels has been an excessive use of force by Israeli authorities in recent clashes with the Palestinians and inaction on the part of the international community.

"There have been over 50 dead in

the past five days, and over 1200 wounded," said Eyad Baddar, vice president finance of SPHR McGill.

Baddar is particularly upset because he believes that the international community has condemned the actions of the Israeli government and the government has not responded.

At the same time, Israeli officials have accused Palestinian leader Yasser Arafat of being party to the uprisings in the West Bank and Gaza Strip by not condemning the violent actions of the Palestinians.

More than 60 people have been killed and in excess of 1,800 injured, most of them Palestinians, in the fighting which was triggered by a September 28 visit to Jerusalem's Al Aqsa mosque (one of Islam's holiest sites) by right-wing Israeli politician Ariel Sharon.

Although Palestinians and some Israelis had strongly opposed Sharon's decision to visit to the spot where the Prophet Mohammed is reputed to have ascended to heaven, he refused to change

his mind and has not accepted any responsibility for the violence.

Arafat and Israeli Prime Minister Ehud Barak were locked together in a marathon negotiating session in Paris yesterday, hoping to quell the troubles. Though not confirmed yet, it was reported that the Israelis had agreed to pull heavy armaments out of the West Bank and Gaza.

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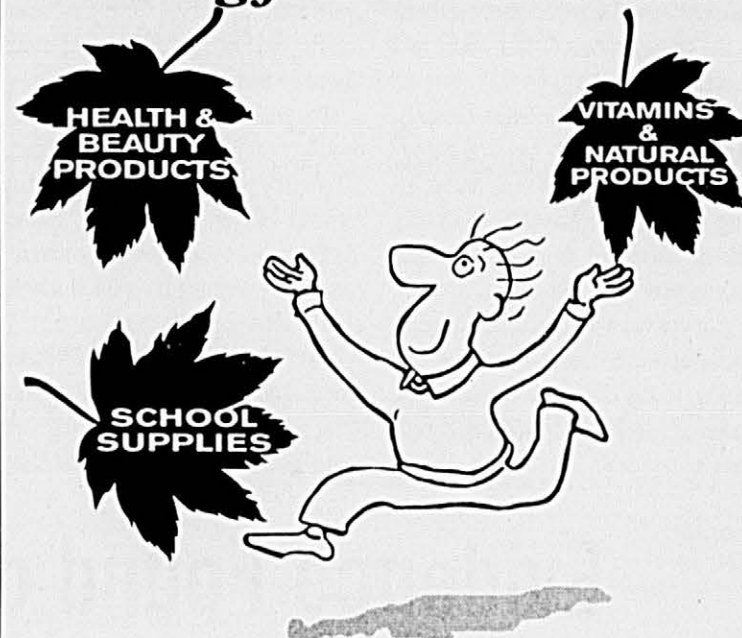
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# Thirty Years Later: A Look Back on the FLQ Crisis

BY PASCAL FAUCHER  
Montréal Campus

The setting is the University of Québec in Montreal. The time is 1970. The event: the Front de Libération du Québec Crisis.

After 30 years of referendums, protests and new prime ministers, some would be inclined to forget that piece of Canadian history. But UQAM witnesses remember.

Some remember because of the FLQ's terrorist acts, others remember because they weren't able to trick or treat that year. But UQAM faculty and staff remember their university being shut down for five days.

As a breeding-ground of various revolutionary movements, UQAM, which had just blown its first candle, became the centre of events. Jacques Cossette-Trudel and Louise Lantôt, two students at UQAM - and parents of current Parti Québécois youth wing leader Alexis Cossette-Trudel - were part of the "Libération" cell that kidnapped British diplomat James Cross on October 5, 1970.

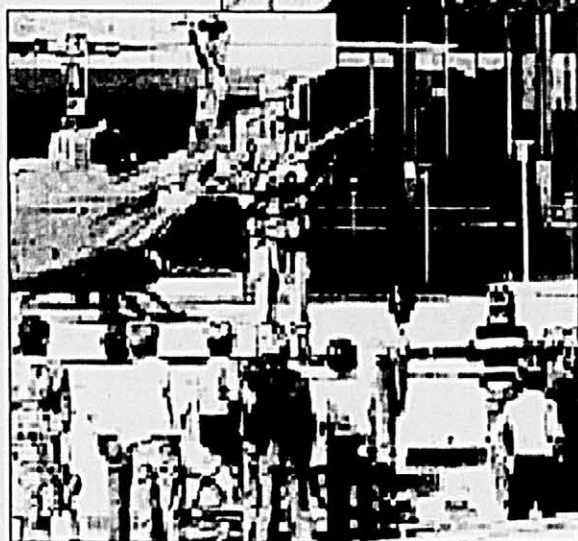
The next day, the FLQ's first press release was distributed at UQAM. The Front demanded the liberation of FLQ members

imprisoned for their militant activities, the re-hiring of 450 truck drivers fired by the federal minister in charge of the post office and a \$500,000 ransom deposited in gold bars.

Their manifesto also called for the emancipation of all Quebecers oppressed by the precariousness of their social and financial condition.

Very influenced by leftist currents, some UQAM community members sympathized with the demands from the beginning. On Oct. 16 an assembly of professors officially supported the manifesto, while students were calling for a strike.

But this was a waste of time. The night before, the War Measures Act was enforced, leading to the closing of the university. Chains and locks weighed on the school's doors for five days.



A PLACE FOR HIGHER LEARNING - AND  
POTENTIAL TERRORISTS

"The first thing authorities hit was UQAM. It was 'full of terrorists,' they said," remembers the Communications department's Ph.D. program director Jean-Paul Lafrance, hired by the university in 1969. "They maintained that they had found two students with knives. Knives! We were very insulted."

The professors' union's first vice-president, Louis Gill, recalls being ousted from his office by plain-clothes officers who had come to lock up the university. Former Marxist militant Jean-Marc Pottier remembers officers storming his political science class to arrest his teaching assistant.

Soon after, 6,000 soldiers had invaded Montreal to reinforce martial law. Until April 30, 1971, individual liberties were suppressed, public meetings were forbidden

and police could arrest anyone without a warrant and detain them for up to 21 days.

"Professors panicked during the operation," Pottier says. "Some went to hide in the country side. For the government, there were thousands of FLQ members in Quebec, but in fact there was never more than 25."

The War Measures Act resulted in 3,000 searches and 450 arrests. No charges were laid on over 90 per cent of those arrested.

"The army had to keep people quiet," Pottier says. "Prime Minister Trudeau thought he could 'break' the sovereignist movement and everyone who contested."

## DEAD END

Insulted by the government's inaction following the first kidnapping, a second FLQ cell sequestered Quebec deputy premier and Minister of Labour and Immigration Pierre Laporte on October 10. Their demands, similar to those of the "Libération" cell, were not answered. Quebec Premier Robert Bourassa was cautious, letting time pass and hoping the kidnappers would eventually free Laporte.

Seven days later, Laporte was found strangled near the St-Hubert military base. James Cross was luckier, escaping from the trunk of a vehicle abandoned by his captors. After Laporte's death, the sympathy of Quebecers towards the FLQ disintegrated rapidly.

"The FLQ was a mistake. Terrorism is not justified where a democratic space exists. The violence only fed the ambient

conservatism," says political science lecturer Jacques Jourdain. He is helping in organizing this Friday's La Mémoire d'Octobre, an upcoming conference at UQAM recalling the events of the FLQ Crisis.

Robert Comeau, an ex-FLQ member and now a history professor at UQAM, is also critical of the movement he used to be part of.

"Being a little more detached from the events, I would say the FLQ was a dead end," says Comeau, who used to write their press releases. "After the death of Laporte, I dropped out. Terrorism is never effective because the people in power always have more means."

"Police had UQAM under strict surveillance. I thought a car used to follow me all the time. In fact, there were 14. I discovered in 1980 that I had been under electronic surveillance for 10 years: in my office, in my house and in my car."

The former militant of En Lutte, a publication calling itself an agent of social change, was also spied upon by fellow lecturer Carole de Vault for two years and also by a friend for another eight years.

Comeau says it's unfortunate that the events of 1970 are rarely discussed in school. In order to revive the memory of this important event in Quebec's political history, Comeau is currently re-editing the shocking testimony of Francis Simard - one of Laporte's kidnappers. "Even 30 years later, the October Crisis remains a taboo subject. Historians avoid subjects that are too politicized or too delicate," he said.

## The FLQ Crises at McGill October, 1970

### October 15

- 3,000 students rally at Paul Sauvé Arena and pledge support for the FLQ
- FLQ lawyer Lemieux claims the FLQ is the real voice of democracy and tells students to "get out of schools and mobilize"
- University of Quebec votes to strike in support of FLQ. Classes are suspended indefinitely
- 2,000 students at the Université de Montréal strike
- Support actions across Quebec include distribution of FLQ manifesto, and refusing to speak English at work
- McGill Faculty Union delivers support for FLQ manifesto

### October 16

- Pierre Trudeau's federal government invokes War Measures Act
- McGill students vote to support FLQ but not strike
- 300 McGill students rally in front of Arts building to oppose political repression. Vice-Principal Stanley calls meeting illegal and says the university won't be held responsible for demonstrators' actions

### October 19

- General strike ends and classes resume. Operation Debrayage, a student-led FLQ support movement says "further action will not be by strike but by canvassing of clandestine and semi-autonomous groups at the local level"

### October 20

- McGill French Canada Studies program considers cancelling classes
- American student at McGill taken at gunpoint from his ghetto apartment and given deportation orders

### October 21

- McGill student union president Huttan Archer gives conditional support for War Measures Act based on present circumstances

### October 22

- McGill branch of Quebec Committee for Defence of Liberty recruits 50 McGill students to oppose War Measures Act

### October 26

- McGill Faculty Union endorses Quebec labour unions in appeal to oppose War Measures Act

### October 29

- 1000 students take part in Université de Montréal civil liberties teach-in
- 500 students attend McGill teach-in organized by Quebec Committee for Defence of Liberty, denounce War Measures Act
- RCMP security head advises that Canadian campuses should be purged of outside agitators of political extremes

-First appeared in *The October Crisis: A McGill Daily Retrospective*, October 16, 1980

## Evidence Found of FLQ Members on Campus, Believed McGill Governor

BY ZE'EV IONIS

The McGill Daily (November 18, 1970)

McGill governor Yves Fortier who is also Special Prosecutor for the FLQ trials, stated last night that although he had not personally found any FLQ members among the McGill community, he believed that "the other prosecutors have found such evidence."

There have been rumours circulated

recently that four long-haired students were arrested in Leacock building last Friday by uniformed policemen. Another student is also alleged to have been picked up in the Redpath Library.

Mr. Fortier refused to comment on the "plot to overthrow the government" which has been presented by federal, provincial and municipal governments as a reason for the War Measures Act.

However, Fortier clarified that what has

generally been regarded as a retroactive clause in the WMA, has actually been misrepresented.

"If you were charged, the burden of proof would be on you to show that on the day the Act was enacted, or any time thereafter, you were no longer an active, supporting member of the FLQ," he explained.

He added that "the question of what defines a member of the FLQ is still being

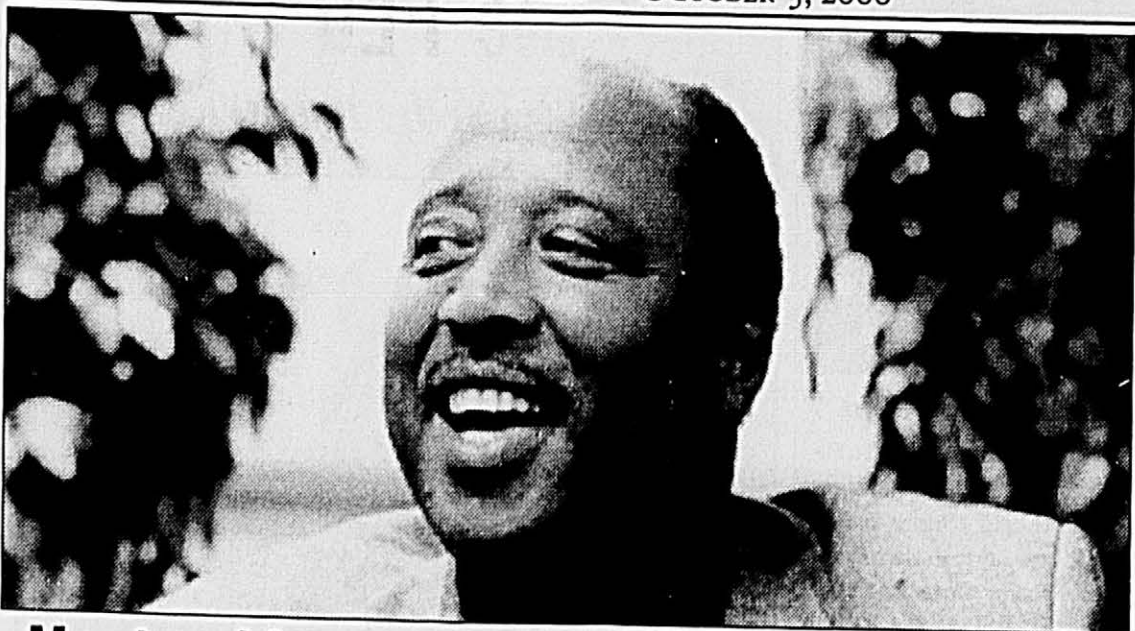
debated among my colleagues and myself."

Prosecutor Fortier feels that his being on the Board of Governors of McGill will not have any effect on the manner in which he presents his case.

"If it did, then I would not be true to my profession. I am a lawyer first."

"The fact that I'm a member of the Board of Governors," he continued, "should not exclude me from trying a case for the government."





## Montreal Legend Rosie Douglas Found Dead

### But friends and family of the Dominican PM suggest foul play possible

BY PIERRE-OLIVIER SAVOIE  
Quebec Bureau, Montreal

Rosie Douglas' friends and family are asking for an independent inquiry into the unexpected death of Dominica's prime minister.

Douglas, 58, was a former Concordia and McGill University student and a leader of the 1969 computer riots, the biggest student uprising in the history of Canadian universities.

Dominica's communications and works minister Pierre Charles announced news of the death on state radio Sunday morning.

Charles, who has taken over the Labour Party government's leadership on an interim basis, did not give the cause of death.

A doctor said Douglas would have died of a heart attack, but friends and family are suspicious.

"The local pathologist is very keen on getting external expertise for the autopsy. In a small country like this, there are

numerous rumours circulating. People find it strange and want to make sure that there wasn't any foul play," said Labour Party executive Eddy Lambert.

Catherine Douglas Murdoch, Douglas' sister, said a pathologist would be brought in from Cuba or England and that the autopsy would be conducted by Wednesday.

Douglas founded the Popular Independence Party of Dominica and briefly became a senator after the island won independence from Britain in 1978.

He was dismissed after he invited Cuban troops to help Dominica following 1979's Hurricane David.

He took control of the Labour Party in 1992, and had been pushing it towards the centre. Through his ties with the Cuban government, Douglas also set up a program where 300 Dominicans were trained in Cuba in architecture, agronomy, economy and languages.

"He was a totally selfless person, a rare breed among politician. Too many of them

just seem to have their own agenda," Lambert said.

Family friend Albert Pascal - who was in charge of the very tight security when Douglas came to give a speech at Concordia University two weeks ago - said he believes there might be lots of political motives behind the controversial death of Douglas.

"Of course, his ties with Libya and Cuba are no secret. But how far would his enemies take that? Rosie was also the only threat to imperialism in the Caribbean prior to his death," said Albert, who was head of security for the prime minister of Grenada in the seventies when he first met Douglas.

Despite being labeled a radical, Douglas who was elected last January, took his Labour Party from left towards the centre. Nonetheless, he stated two weeks ago that he didn't regret taking part in the 1969 occupation of the computer centre at Concordia in protest of alleged systemic racism by a biology professor against Caribbean students.

## How To Know When You're About to Die

### Buddhist monk lectures on death and immortality

BY ALANNA EDWARDS  
News Reporter

The 12th Kyabe Dagon Rinpoche, a reincarnate lama recognized by the Dalai Lama, gave a lecture at McGill last Sunday titled "Death, the Intermediate State and Rebirth in Tibetan Buddhism." He said that the topic is very important, even if most people do not pay attention to it.

"All creatures cycle throughout these three: death, rebirth and intermediate stage," said the Rinpoche. "Despite everyone pass[ing] through the cycle, they don't notice it."

The Buddhist monk said that there are points at which people can know what stage of the cycle they are in. He mentioned some signs that can indicate that natural death is approaching. One sign is that the orbit of light in one's eyes diminishes. This is testable by pressing on closed eyes; if things are normal, a light should be seen. Another potential indicator of an imminent death is the absence of the roaring sound usually heard when people cup their hands over their ears. Thirdly, the height of a person's shadow when measured at noon on the longest day of the year should be

one-seventh full body height, and when measured at noon on the shortest day of the year it should be equivalent to full body height - any variance here could be another sign pointing to the end of one's life. Various other external and internal indicators exist as well.

For the Rinpoche, identifying these signs is important because it allows one to prepare for death and to intensify religious practice.

"One must leave projects behind because even if you possess all the wealth in the world you cannot take it with you," he said.

The Rinpoche believes that death does not have to be a frightening experience. If one is prepared for it and has led a spiritual life, he asserts, the passing can be calm and even pleasant. According to him, there is an entrance after death into an intermediate stage that consists of 49 days. During these seven weeks, the monk expects the experience to be frightening. He predicts terrifying apparitions such as mountains collapsing, rocks falling from the sky, fires consuming everything or waves, tornadoes and hurricanes carrying people away. Still living family members and friends are able to help the recently deceased at this point

by practising special acts of virtue on behalf of the person.

"The intermediate state is like a ship on the sea," said the Rinpoche. "A boat in calm water, with a thin thread attached. You can move it, but on dry land one person struggling may not be able to move it."

The final stage of the cycle, as understood by the Rinpoche, is rebirth. He believes that conception and death occur simultaneously at a certain point in the intermediate state. Where rebirth takes place and who one's parents are is determined during the intermediate state.

"The cycle is based on the continuum of consciousness," he said.

As well, the Rinpoche thinks that some people have memories of past lives but usually only at a young age. One student asked if it is possible to "be reunited with loved ones who have passed on." The monk responded that in a cyclical existence death will cause separation and, perhaps with a high level of consciousness, one might be able to recognize a loved one in a different form.

"In fact all of you have been each other's mothers and fathers at one time," he said.

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The McGill Daily welcomes letters to the  
editor and comments from readers on our  
Commentary pages. The Daily reserves the  
right to edit for length, clarity, and potential  
libellous content.

# Slibel & Lander

Just  
watch  
Slibel!

## Your forum for all the latest campus scoops

Slibel wants to assure anyone who was afraid that there wasn't adequate McGill representation at the funeral of Pierre Trudeau that our school's delegation was out in full force. Daily editors received a call from **The Daily Tubby** asking if they could wait in line for star columnists Christie "**Blatch**" Blatchford and Paul Wells. The editors were at first reluctant to be running dogs of the imperialist elite, but upon hearing of the 200 dollars being offered and the chance to meet their hero Fidel in person, they jumped at the chance. The valient editors braved CSIS dogs and **drunken louts** fighting on St-Laurent to camp out on the steps of Notre Dame Basilica at 3 am. At the ripe old hour of 5 am, former SSMU executives **Andrew Tischler** (making his first Slibel appearance of the year; good on ya, **Tischie**), **Jeff Feiner** and **Karen Pelley**. Slibel is proud that our past student leaders made the trek, but hastens to add that those extra two hours were well worth it....In addition to spotting former Dailyite **Leonard**

**Cohen** at the proceedings, Slibel also witnessed a mixup that was left out of the headlines. Upon their entrance into the cathedral as honorary pallbearers, former US president **Jimmy Carter** and **Fidel Castro** went to the their seats and found themselves sitting next to each other. Lackies quickly asked Fidel to get up and shoved two bald men, one of them quite possibly Prince Andrew, between the two dignitaries....**Stock Day** proved his ineptitude this week by quoting a **Bette Midler** song about roses in his eulogy to the late PM. In other words, a gay icon was quoted by Canada's number one anti-gay politico. Back to the **jetski** for you, Stockie....Lest anyone take offence at **Funeral Slibel**, please remember that this was the man who did a pirouette behind The Queen and routinely gave protesters **the finger**. In other words, he would have wanted it this way.

Your tasty gossip tidbits for Slibel are always welcomed with open, slibelly arms at [slibel@mcgilldaily.com](mailto:slibel@mcgilldaily.com)

## ON TRACK ON CRACK

**ON TRACK:** The Olympics, for finally ending. Unfortunately, no annoying CBC commentators were mauled by koalas. Pity, we say.

**Also: The City of Montreal**, for making sure that all the manhole covers around the Basilica were sealed. We're not exactly sure why this was done, but by God, it was done and it was done damn well.

**ON CRACK:** Mike "Puffy" Duffy. The portly news commentator made Margaret Trudeau cry by reminding her of her deceased son Michel's birthday. Also to CTV for repeatedly running the clip. Nice work there, Puffs.

**ALSO:** The Art Dummy's friend. Literally. Please see page 14 for more grisly details.

**ALSO:** Chicken McNuggets. Exactly what part of the chicken does the McNugget come from? (We also would have accepted: "If it's McMade with what I think it's McMade with, I don't wanna McEat it!")

## LETTERS AND HYDE PARKS ARE WELCOMED ON THE DAILY'S COMMENTARY PAGES.

LETTERS MUST BE UNDER 300 WORDS, WHILE HYDE PARKS SHOULD BE UNDER 500 WORDS. PLEASE DROP THEM OFF IN SHATNER B-03 OR EMAIL THEM TO [LETTERS@MCGILLDAILY.COM](mailto:LETTERS@MCGILLDAILY.COM)

## WRITE FOR THE MCGILL DAILY

### NEWS MEETINGS:

MONDAY 4:00 TO 6:00PM

### CULTURE MEETINGS:

FRIDAY 4:00 PM

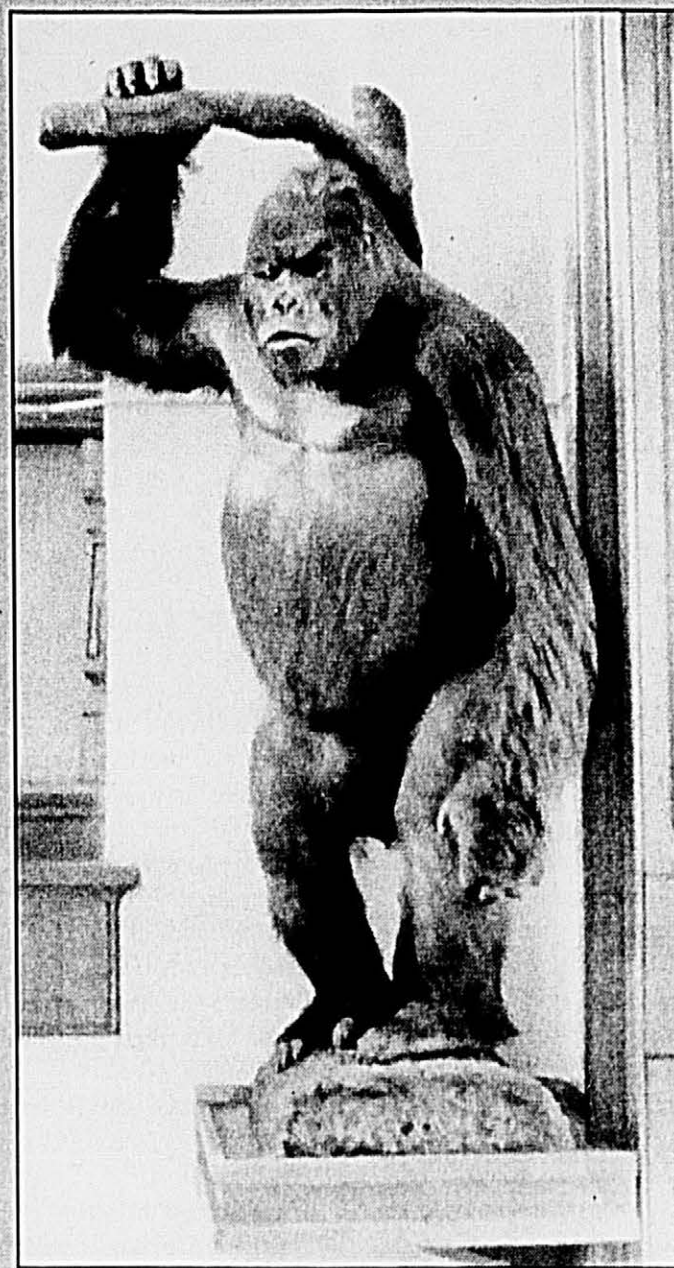
### PHOTOGRAPHY MEETINGS:

MONDAY 5:00PM

EVERYONE WELCOME!

ALL MEETINGS IN SHATNER B-03

## CAMPUS EYE by Brie O'Keefe



An emeritus professor takes a moment to stretch in between scones at the Faculty Club. No, not really. This gorilla, and many other amazing specimens (including a mummy) are on view at the Redpath Museum

## letters



### PEDESTRIANS HAVE RIGHTS TOO!

I agree with Ben Errett's claim that Montreal is hardly a cycling paradise, but I have to say even as a hardened urbanite (trained on the streets of New York City), I find Montreal is also a nightmare for pedestrians! I am used to dodging insane delivery boys and mes-

sengers, but the cyclists here are something else. I have repeatedly been pushed to the side of the pavement by aggressive cyclists and have had many near misses with cyclists going the wrong way on one way streets. Am I always expected to look both ways on a one way street just in case there is a rampant cyclist careening towards me? I should hope not! When is 'Right to Walk' launching?

Rebekah Pym  
Graduate - Music

Your letters are always welcomed!  
Send them along to [letters@mcgilldaily.com](mailto:letters@mcgilldaily.com) or drop them off in the Letters box in Shatner B-03

## ROOMMATES by John Paul Koning





# Some Respect, Please!



BY ZDENKA DOBIASOVA

Last Wednesday, those who walked past Redpath Library would have noticed piles of books lying around and in the trashcans. There was nothing much the matter with them, except that most of them were older publications from the seventies or eighties. Collection of plays by Ibsen, biographies of great statesmen by famous writers, bestselling novels from past years as well as French grammar manuals were just thrown into the garbage.

I don't know about any of you, but I have been brought up to have respect for those printed-on papers tied inside a cover. Why should it be old fashioned to respect a piece of someone else's mind or soul? Because that's what books are. And it tears my European heart when I see the way they are disposed of out here.

It has taken humanity such a long time to come up with an invention that made knowledge available to all. Before Gutenberg, it took years to copy a book. Reading was so expensive that it was reserved for the rulers. The invention of the press opened the way to democracy. Our entire civilisation today relies on the written and printed word (like *The McGill Daily*).

Does the word of the Bible mean less to a Christian because there is a copy in every hotel room? Is the theory of relativity less valid because everyone can read about it? Are Shelley's poems, Shakespeare's plays and Dumas's novels less moving because they are available in every library or bookstore?

Although economists often measure the value of things according to their scarceness, this should not be the case in the domain of thought and art.

If those books were not needed in the library anymore, they could have been given away to those who would still like to read them. Students or humanitarian organisations could pass them on to those who cannot afford to buy them.

As it was, some of the books were dug up by passing students from the bottom of the trash cans. The rest were just taken away in the morning and dumped with all the other garbage. All that would be needed to prevent this travesty is an ounce of respect and a gram of good will.

Hyde Parks are your space for rant. Send us yours at [letters@mcgilldaily.com](mailto:letters@mcgilldaily.com)



P. A. Parfand

Dumped books outside Redpath Library last night

## THE MCGILL DAILY

**congratulates all of its  
volunteers for helping to  
make us the number one  
paper on the Canadian  
University Press newswire  
in the month of September!**

### What this means

The Daily is a founding member of the Canadian University Press (CUP), the largest collective of student newspapers on the planet. Over 70 campus papers from St. John's to Victoria are members of CUP. One of the primary functions of the collective is a newswire. Each newspaper sends its best stories to the National Bureau Chief, based in Toronto. Every day of the week, she selects the best of these stories and sends them to all CUP member papers. This is how The Daily can bring you stories of interest that happen right across Canada.

### What we've done

Here's the breakdown of the number of stories that all Canadian University Press papers have had on the newswire in the month of September:

The McGill Daily	8	The Ryersonian, Ryerson University	2
Manitoban, University of Manitoba	6	The Ontarion, University of Guelph	2
The Link, Concordia	5	The Omega, University College of The Cariboo, Kamloops	2
The Varsity, U of T	5	The Martlet, University of Victoria	2
The Fulcrum, University of Ottawa	5	The Cadre, UPEI	1
The Excalibur, York University	5	The Argosy, Mount Allison University, Sackville, New Brunswick	1
The Muse, Memorial University	5	The Arthur, Trent University	1
The Ubysey, University of British Columbia	4	The Brunswickan, University of New Brunswick	1
The Peak, Simon Fraser University	4		
The Gateway, University of Alberta	3		
The Gazette, Dalhousie	3		

**You too can join the most syndicated paper in Canada!  
Come on down to Shatner B-03 and talk to us today!**



# M cGill's \$800-million Secret

*Our endowment fund can't help us if it's sitting in a bank, argues Zach Dubinsky. He says that the rainy day that McGill Administration has been waiting for has arrived.*

McGill is starving, administrators like to point out. Cash-strapped. Under-funded. Falling apart, literally.

We need \$80-million a year in new funding just to meet the national

average for universities, says principal Bernard Shapiro, and another \$200-million for deferred maintenance on our derelict buildings.

Our professors, who earn thousands of dollars less than the average salary for the top ten Canadian universities, are fleeing in droves. Our libraries rank among the worst in the country.

And faced with an unyielding government, say McGill's top administrators,

there's only one way to secure the funds: raise tuition fees.

So they have.

Not directly, of course — the province of Quebec has mandated a freeze on tuition levels since 1996. But over the same period, McGill students have been hit with hundreds of dollars in new "ancillary fees": \$16 every year in "transcript fees," an annual "registration charge" of \$140, and \$150 for "information technology." This year, two new fee hikes will set out-of-province students back an extra \$400.

These hikes are necessary to hire professors, maintain buildings, and stock the library, vice-principals Morty Yalovsky and Luc Vinet told students last spring. There's

just no other way for the university to increase its revenues, they say.

But some critics would argue otherwise.

#### IS THIS MCGILL'S BEST-KEPT SECRET?

The truth is that McGill has \$800-million tucked away in stocks, bonds, and mutual funds, with millions more invested in prime downtown real estate. And every year, the stocks appreciate in value, the bonds pay dividends, and tenants pay rent — to the total tune of \$50-million last year.

But only a fraction of the income from McGill's extensive investments gets spent on hiring more professors, touching up

buildings, adding books to the libraries, or any of the long list of items for which students have been paying new fees all these years. The bulk of the interest — \$28-million in 1999 — is reinvested in more stocks, bonds, and mutual funds.

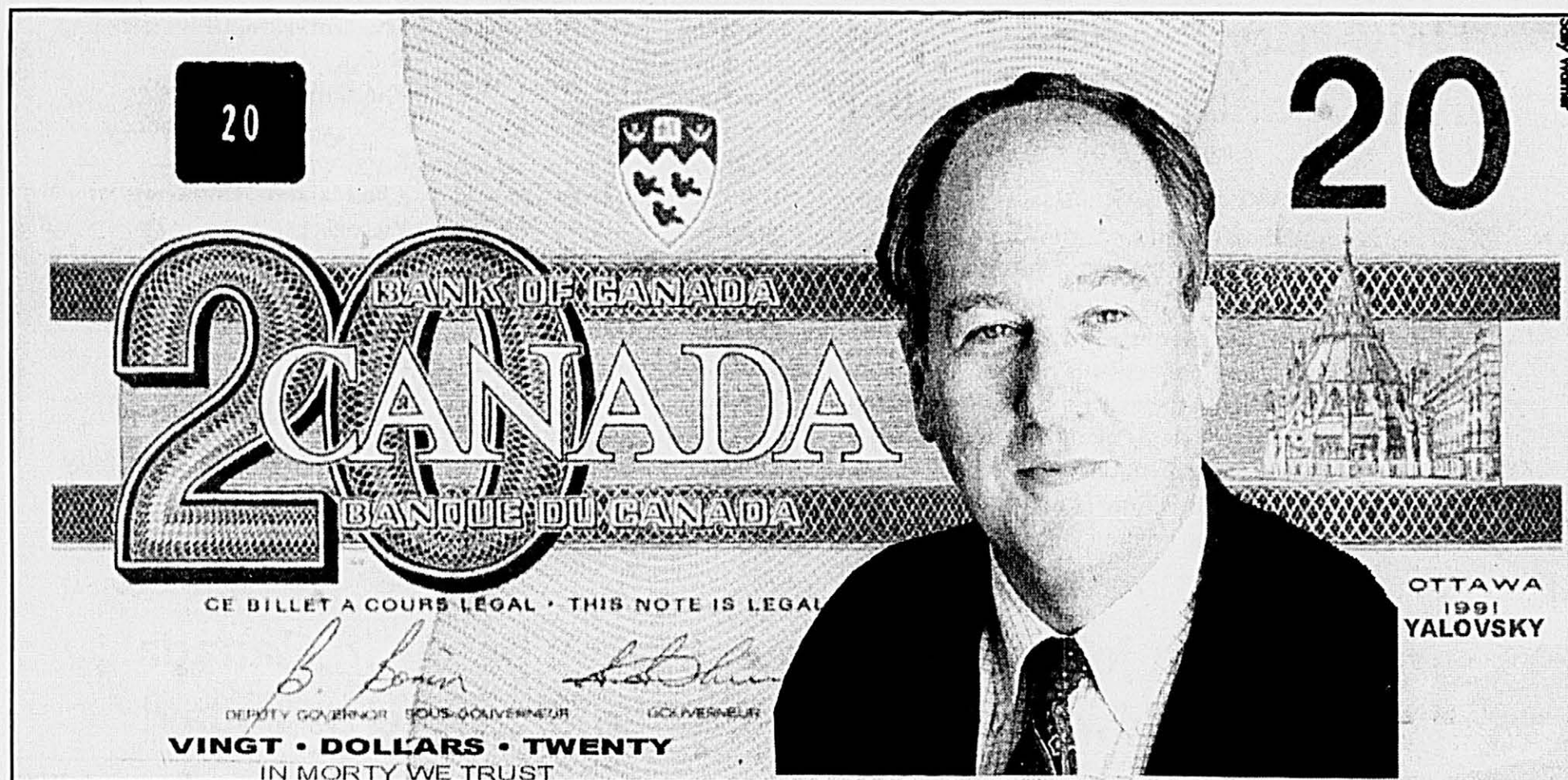
Over the last four years, this reinvestment has deprived the university of a possible extra \$90-million in revenue. Instead, the money sits unused in coffers at the Royal Bank.

#### PETTY CASH FOR A RAINY DAY

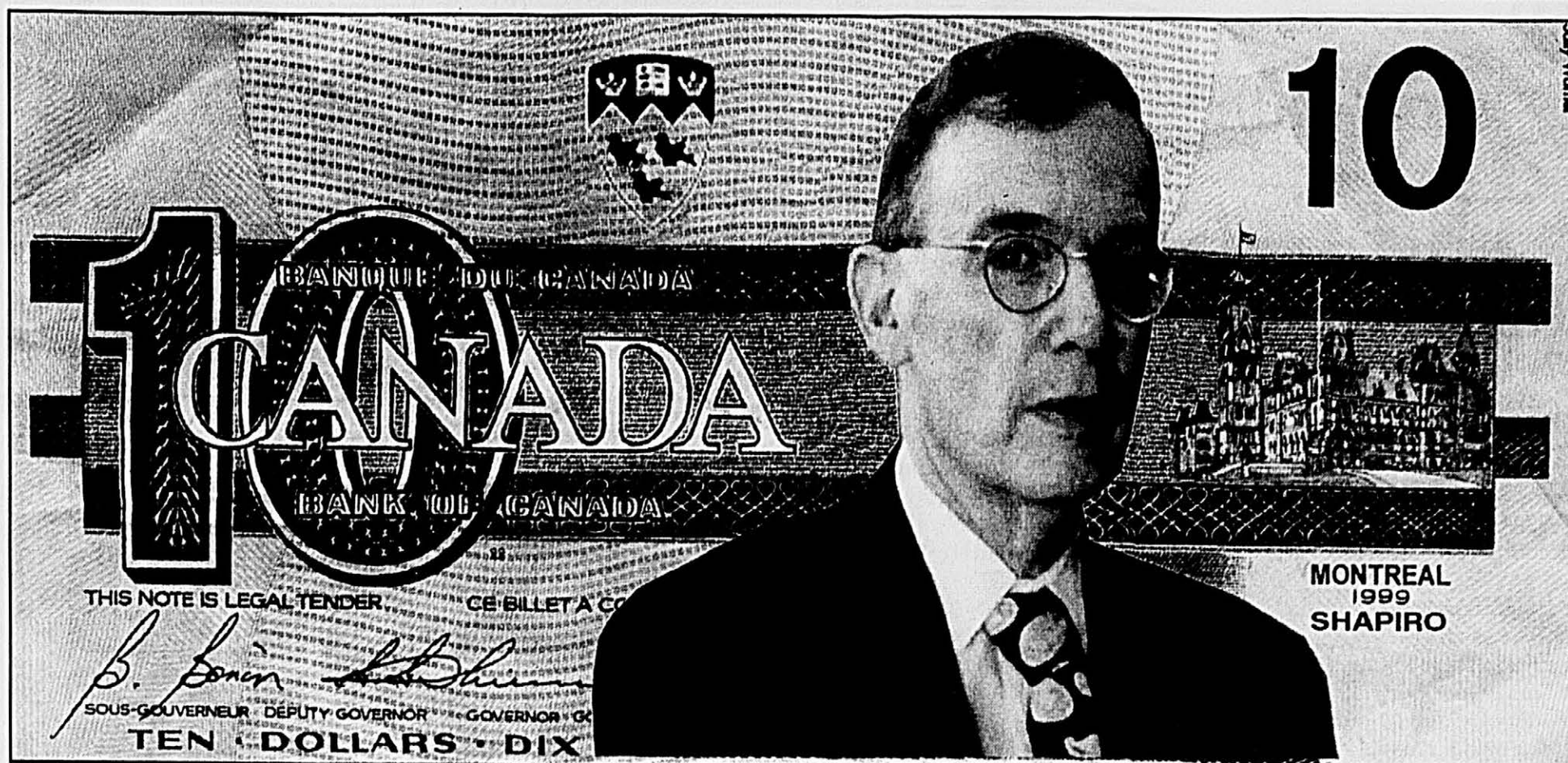
As with nearly every university, people donate money to McGill, and, relatively speaking, lots of it. The donors, mostly

alumni, come from all walks of life — scientists, entrepreneurs, philanthropists, even the government. Some donate a little every year after they graduate, others, such as Richard Tomlinson, this past summer's surprise \$64-million mega-donor, give in huge doses, often having a building or several department chairs or scholarships named after them in return (hence the Bronfman Building). Still others bequest their fortunes to McGill in their will.

These donations have added up over the years, and while it's hard to pinpoint the exact market value of its investments, today McGill boasts about \$800-million in total endowments and pledges. It's nothing near Harvard's multibillion goldmine, but







compared to the average endowment of Canadian universities, McGill is way ahead of the game.

All these donations fall into two broad categories: money to be spent, either on one-time expenses such as a new building or annual costs like heating and phones; and money donors want the university to save. The accumulated donations from the latter constitutes McGill's endowment fund.

The cash to be saved in the fund, called "principal" or "capital," can't be spent without violating the terms under which it was donated. But it can be invested — in savings accounts, in government bonds, in stocks, you name it. And the university can use the income from these investments — the interest on the bonds, say, or the increase in price of the stocks — to pay for its ongoing operating expenses, finance research, and offer scholarships.

But it has to be careful. Every year, the Canadian economy suffers from inflation, the technical name for when the price of goods and services increases. Because of inflation, a dollar today buys half of what it got you in 1980, and only a fraction of what you'd get in the 50s. Or put another way, a newspaper or candy bar today cost twice as much as in 1980, while a ticket to the movies, once a mere nickel, sets you back 10 bucks.

Left to itself, the endowment fund would slowly decline in real value as inflation accumulated. Instead of paying for 100 professor's salaries today, if unchecked, the fund might only support 50 salaries 20 years from now, even though its numeric dollar value would be the same. So to maintain the real value, or the "purchasing power," of the capital in the endowment fund, every year the university takes part of the interest earned and reinvests it into the fund.

But that's not all it reinvests. For at least the last three years, McGill has "over-protected" the fund against inflation by reinvesting way more money than it needs to — tens of millions more, in fact. Here's the math:

- In 1997, the fund earned \$70.8-million, or 15.1 per cent, on its investments. Canada's inflation rate was 1.6 per cent, but the university reinvested over half the endowment interest — 8 per cent of the fund's value — to protect against it, yielding a net over-protection of 6.4 per cent, or \$30-million.

- Likewise in 1998, the fund earned 20 per cent. Inflation was a mere 1 per cent, but McGill reinvested enough of the interest to boost the fund's principal by a whopping 13.5 per cent. Net overcapitalization: 12.5 per cent, or \$40.9-million.

- Last year, endowment investment income totalled \$50.1-million. McGill redirected \$28-million of this back into the fund, though Canada's 1-per-cent rate of inflation required, at most, a \$10-million reinvestment. Net overcapitalization for the year: \$18-million.

- Total over-protection for the three years: \$88.9-million. Average per year: \$29.6-million. Amount each student's tuition fees could have been reduced per year if this money was spent instead of saved for a rainy day: \$1,233.

#### BALANCED APPROACH

Of course there's reasons why the extra money isn't spent, and — as one might expect from piles of idle cash at a financially strapped university — they're controversial. When a coalition of students, professors, and staff researched and presented an alternative budget for McGill in 1998, they accused the university's board of governors — which sets the real budget — of hoarding the \$89-million to "increase McGill's prestige as a 'wealthy' institution."

Principal Shapiro replied that the board "has a responsibility to be balanced in its approach," meaning it should deliberately overcapitalise in heady years of low inflation and high investment returns in order to have extra bucks for rainy-day years of high inflation and poor stock performance.

But inflation hasn't risen above 2.2 per

cent since 1991, the alternative budget group pointed out. And, given that the Bank of Canada is mandated to tweak it between 1 and 3 per cent, "it is unlikely that inflation will increase above 3 per cent in the near future," they wrote.

What's more, the fund is already invested cautiously, if its returns are any indication. That means it's less susceptible to stock market sags, and less necessary to stash away millions to protect against them. For instance, when the TSE 300 index of Canadian stocks fell by 4 per cent in 1998, McGill's safely distributed endowment fund still managed a modest 6-per-cent gain.

Another possible reason to stockpile the surplus is to permit bigger dividends in the future. The more we save now, the argument goes, the more we'll have later on.

But continued austerity threatens to restrict a McGill education to an elite and affluent few, the alternative budget group warned. The more we scrimp on spending endowment income, the group cautioned, the more ancillary fees will have to rise to replace dwindling government funding, while cash-strapped students will feel the financial pinch ever more acutely and underpaid professors will head to more lucrative shores.

The group's protestations in 1998 didn't sway McGill's governors, no doubt in part because so few governors have an interest in lower fees and a better-paid professoriate. Students get only four votes out of 43 on the board and professors are allotted two, while "members-at-large" — mostly executives from big-name corporations — occupy 25 voting seats. So the system didn't change, and overcapitalization continued last year.

Still, the alternative budget group's message lingers. "In times of government cutbacks, it is unfair to the university community to allow the endowment funds to grow at a rate far above inflation," the group stated.

And therein's the crux: while the wizened corporate executives on McGill's board of governors save up for a rainy day, many students, professors, and staff think it's already come.

## The Administration Responds

Zach Dubinsky made his case to Principal Bernard Shapiro and Vice-Principal (Finance) Morty Yalovsky. Pertinent excerpts from VP Yalovsky's response are as follows:

#### On the return on McGill's investment:

Total investment return generated by the endowment is not the same as "interest earned". The return is derived from several sources and includes unrealized gains on investments which are not available for distribution. Earning X per cent interest is far different than having X per cent investment return.

#### The purpose of the fund:

An objective of the endowment is to preserve capital over the long term of the fund. Dr. Shapiro's statement, which you quote, still prevails. A prudent approach to income distribution has been adopted by the Board of Governors including a newly revised distribution formula. Based on a 3-year moving average of market value of the endowment fund, the formula provides a 5% distribution to shareholders. The unit distribution will rise by 7.1% in the current year and by an additional 6.4% in the coming year. This new method was introduced several years ago subsequent to consultations with student and community groups. The methodology is intended on distributing an appropriate and prudent level of income to all unit holders.

The practice adopted for distribution of income is consistent with that adopted by other endowment funds in North America. We realize that the Bank of Canada's objective is to keep bounds on the rate of inflation but they do not have complete control. We cannot forget the mid-seventies, when inflation was over 12%; subsequent to that inflationary period, many years were required to bring the total endowment fund back to its previous value.

#### How the fund may be used:

Substantially all of the endowment is restricted and income generated by the endowment must be used in accordance with the terms and conditions of the gifts and bequests received. Your suggestion for distribution of income is not permissible given the restrictions associated with the endowment.



## FUN FACT ABOUT OUR FOUNDER

Last time, we told you that The Daily's illustrious founder, W.E. Gladstone Murray, was a direct descendant of none other than Jesus H. Christ. Many of you were no doubt shocked and amazed by this fact and think that we could not possibly learn anything more astonishing about this amazing man. Well, we have. After his amazing exploits in the Great War, W.E. took a sabbatical to India, then still the crown jewel of the British Empire. While in Bombay, he discovered a product that has been like a licence to print money for McGill clubs ever since. Herewith, an excerpt from the great man's travel journal:

"To-day, I discovered a snack-food that was so sensationally sumptuous that I blush as I try to convey the pleasure to you, dear Diary! The 'samosa' is a pastry marvel stuffed with spiced potatoes, yams and peas, but it is more than just that. It is Heaven on Earth! I shall bring a case back to the Dominion for my fellow Canadians! Pip pip!"



## THE DAILY CRYPTIC

by Joseph Creighton  
The Manitoban, Winnipeg

## ACROSS

- 1 Many-headed beast upset by Hardy (5)  
4 Abominable snowman not finished at present (3)  
6 Herb bails out (5)  
9 Natural lovers are hiding everywhere (7)  
10 Lead vehicle returned race cap (7)  
11 Slain crazy mollusc (5)  
13 Tempting to change debts carelessly to force out (9)  
15 Slip of the lips? (4)  
17 Gal Phaedra hid Plato's first letter (5)  
20 Romantic flowers for Diana around start of evening (5)  
22 First off, talent is murder (4)  
23 Native carving filched after chief

disappears, getting beat (9)

- 25 Strips back slumber (5)  
28 Look around - Entertainment Tonight, at last, is source of news (7)  
29 Start time - he sets it up (7)  
30 Streetcars are bright in reverse (5)  
31 First half of steak cut Knight's title (3)  
32 Complete child leads American League (5)

## DOWN

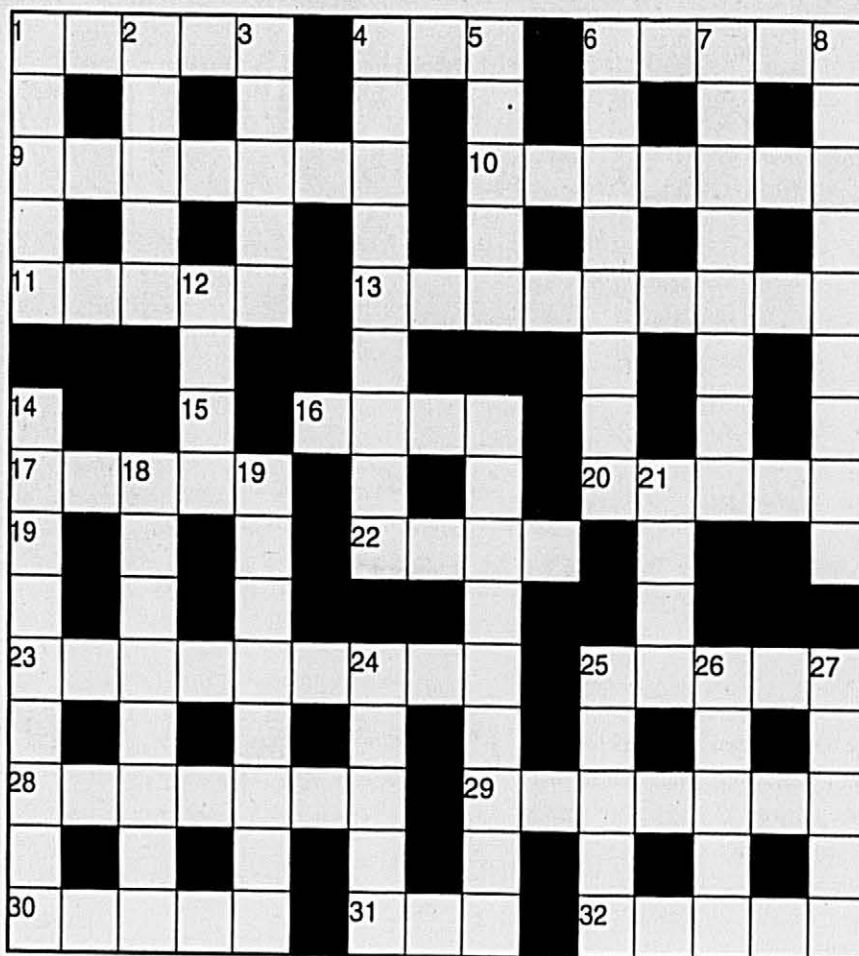
- 1 Old cars in bad shape (5)  
2 Citadel talks centered on Plato's fourth letter (5)  
3 Essentially, man vilified forger's tool (5)  
4 Agitated, sad - tricky basis for comparison (9)

5 Theme to film (5)

- 6 Composer turned up role for single man (8)  
7 Coin sets shattered to pieces (8)  
8 Thief's playing clarinets (9)  
12 Crawl a short distance (4)  
14 Proper clothing ain't waterproof (9)  
16 Synthetic lye is found on poster (9)  
18 Pro upset at zoo's tiny animals (8)  
19 Draws drunken aim amidst poker openings (8)  
21 O, friend's a gem (4)  
24 Signs men so confused (5)  
25 Heavenly soul cleaned up stain (5)  
26 Reportedly ate seven plus one more (5)  
27 Viper illness hides danger (5)

Wait! Don't give up on the cryptic because it looks hard!

Try 21 Down! Wasn't that easy? You CAN do it! Check out the crosswords link on [www.mcgilldaily.com](http://www.mcgilldaily.com) for more information! And keep the faith!



You too can pep up your life/work balance with these easy and fun tips!

As Compendium readers by now know, The Daily's offices are constantly receiving inane faxes and letters. The most recent one came from the Institute for Business Technology, based in beautiful Pointe-Claire. They remind us that October 2 to 6 is National Pep Your Workplace Week, a phrase for which they allegedly own the copyright.

Anyway, we thought we'd share some of their tips on how to "achieve a work/life balance" with harried Daily readers:

• "If you are not spending enough time with your family and friends, make a date with them to play 'duelling agendas.' Make appointments with each other for...spontaneous fun." Spontaneous fun! Aw, but we just had spontaneous fun yesterday!

• "Adopt a hobby, whether it's painting, playing chess, tennis or other. Seek personal accomplishment and satisfaction outside the office." Ah, "other." What a fine hobby it is. Nothing like a few hours doing "other" after a long day at the office.

• "You will never regret not having spent more time in the office but you may regret not having spent enough time with your loved ones". Note the use of the word "may." It's not a sure thing.

## WHERE IT'S @

BY BRIE O'KEEFE  
The McGill Daily

My usual goal when I am looking for a website to review is to ask myself a few questions. Is the site relevant to students? Is it informative? Will it somehow make our lives easier? However, I have decided to say "pish posh" to all that bumph. I can keep silent no longer. The Internet is a big misbehaving baby, and I'm here to show you its dirty diapers.

Bullseyart.com is the perfect site to

go to when you're bored, there's nothing on TV and you just plain want something to do. It is for when you find yourself craving some elusive form of entertainment that is at times vulgar, at times hilarious, at times beautiful and, if you're lucky, at times touched by genius.

To explain, bullseyart.com is a website of various flash animation shorts. They range from the very bad to the very good. Among them are such modern classics as Miss Muffy, the Internet Defenders and Space Dog. They are all intended to be

funny, and many of them are. My personal favorites are without doubt Miss Muffy's music video #2 and Internet Defenders episode #1.

But what makes bullseyart.com funny is that it truly does not intend to be funny. The creators don't care if you like their shorts or not. They're doing it for fun. One can only imagine the time it takes to create each individual film which is complete with music and (what could be called) special effects.

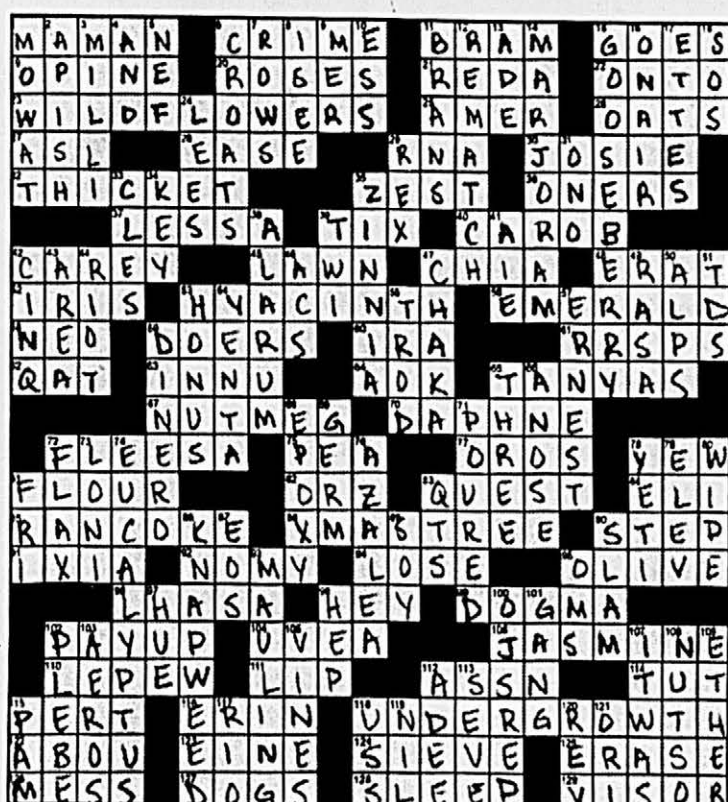
Another exciting plus of

bullseyart.com is that they offer extremely original and funny email addresses. Be the first of your friends to claim yourname@pornoony.com or IPfreely@stopstabbingme.com. The list is actually quite extensive.

A word to the faint of heart though: bullseyart.com is quite a vulgar website and those who become offended easily by foul language should not visit.

Looking for more ways to waste time on the web? Check out the compendium online at [www.mcgilldaily.com](http://www.mcgilldaily.com)

## MONDAY'S SOLUTION



The McGill Daily is holding elections on Thursday, October 19 at 5:30 pm for the following positions:

- Mind&Body Editor (full position)
- Copy Editor (half position)
- Office Manager (half position)

You must be staff\* to run. If you're interested, come down to our office in Shatner B-03, and talk to an editor.

\* Staff is anyone who has contributed 6 articles, 6 photographs, 12 hours of production, or any combination thereof.



# Bladder Better; Bassist's Back

*Having overcome health problems, legendary Mike Watt heads to Jailhouse*

BY PAUL BERRY  
Culture Reporter

There are few musicians who have affected my life more than Mike Watt, so the fact that I arrived home recently to an answering machine message from the bass-playing legend himself was the thrill of a lifetime.

Watt was calling to discuss his October 9th show at the Jailhouse. Speaking to Watt is a remarkable experience. The man talks a mile-a-minute and has no qualms about opening his heart to a complete stranger. Needless to say, he is a lovable character.

Watt was calling from the road, a place where he spends much of his time. Over the past 20 years, Watt estimates that he has embarked on 40 "hell-rides," as he dubs his tours. "40 tours and 40 more," he said with a chuckle, only half-kidding. The trips are grueling: Watt's last tour with the Pair of Pliers took him to 51 cities in 53 days. Watt's tours are no fancy operation. To use a word from Watt's unique parlance, everything is done "econo" or bare-bones. Watt and his bandmates share driving duties, sell their own merchandise, and spend the night with local friends whenever possible. After



*This is what the other dentist recommends.*

every week of shows, the band posts their tour diaries on Watt's personal web site, [www.hootpage.com](http://www.hootpage.com). Watt has never had a manager; he asserts that "rock is not royalty." He scoffs at the commercialization of popular music and rails against much of the media's power, his tangents on music and the stereotype of the young slacker coalescing into one memorable quote after another. "The only thing slack is shoving Britney Spears and 'NSync down their throats," Watt said. "There are a lot of fascist rockers who need to purge."

Though the term humbles Watt, he is a legend in the punk/indie scene. Watt's stature in the community was emphasized by his 1995 solo album *Ball-Hog or Tugboat?* which featured guest appearances from some many of the artists Watt has influenced and taught, including members of Sonic Youth, The Beastie Boys and Pearl Jam. Watt's follow-up effort, 1997's *Contemplating the Engine Room* was a concept album, telling the tales of both Watt's father's Navy experiences and his own travels with the Minutemen, the legendary punk trio comprised of Watt, George Hurley and the late, great D. Boon.

Watt's current tour is his first trip

since the bladder infection that nearly killed him almost a year ago. His hard times left him more determined than ever to get in the van and hit the road. Watt has dubbed his current jaunt the "Enough With the Piss Bag Tour", a response to the uncomfortable bladder situation that the infection placed him in.

"I spent most of the year in bed so it's a real trip to be out here doing shows. Sitting at home, almost dying, I realized that there were all these things I wanted to say. I felt like I needed more time."

Watt also reminisced about his first trip to Montreal with the Minutemen, a 1984 gig here at the Université de Montréal. The native Californian was bowled over by the cultural diversity of our province. "I really like French Canadians," Watt says. "So much class; not like the French!"

In a society where pop culture is increasingly paint-by-number, Mike Watt is what real music is all about. He feels powerful about his music and it shows. He is passionate about his music in a way that is depressingly rare these days. To see the one and only Watt doing what he does best, be sure to catch him Monday at the Jailhouse.

## Pure Gold for Gould

*Play shows several facets of Canadian pianist*

BY SARAH LAZAROVIC  
The McGill Daily

He was the consummate musical genius: brooding and reclusive, eccentric and elusive, divinely magical. Glenn Gould, the late great Canadian pianist who spent much of his life secluded in his northern Ontario cottage, is presently being brought to life on a nightly basis at the Centaur Theatre.

*Glenn* is a quick, slick, well-packaged play. Four actors play different eras of Gould's life, meshing together to form a tight, if not wholly complete, characterization of one of Canada's most enigmatic personalities. Actors Brandon McKibbin, Duncan Ollerenshaw, John Koensgen and R.H. Thomson play *The Prodigy*, *The Performer*, *The Perfectionist* and *The Puritan*, respectively. Playwright David Young weaves these four Goulds into a smart and nuanced representation, jumping back and forth in the strange and fascinating chronology that was Gould's life.

The play is composed as a parallel to Bach's "Goldberg Variations," the composi-

tion that Gould is most well-known for performing, defining and redefining it throughout his life. Each persona adds insight into Gould's complex relationship with his music.

Young's play is a bit like a patchwork quilt. As the youngest Gould, Brendan McKibbin whines convincingly to his mother. A moment later, R.H. Thomson rhapsodizes poetically, evincing a slightly more staid Gould. A brief pause, and then Duncan Ollerenshaw dives into an emotional diatribe about a bad piano in Tel-Aviv that had great repercussions. While this non-linear storytelling requires vigilant attention, the end result is worth the two hours of arched back and perked ears that Glenn requires.

The patchwork quilt metaphor extends itself to both direction and blocking. Director Richard Rose has delineated areas of the stage for the characters when they are playing Gould. This keeps things from getting messy. When R.H. Thomson is downstage left, he is *The Puritan*, and therefore commands our attention, though the other actors may still be tottering around the stage, tinkering with machinery or simply behaving bizarrely.

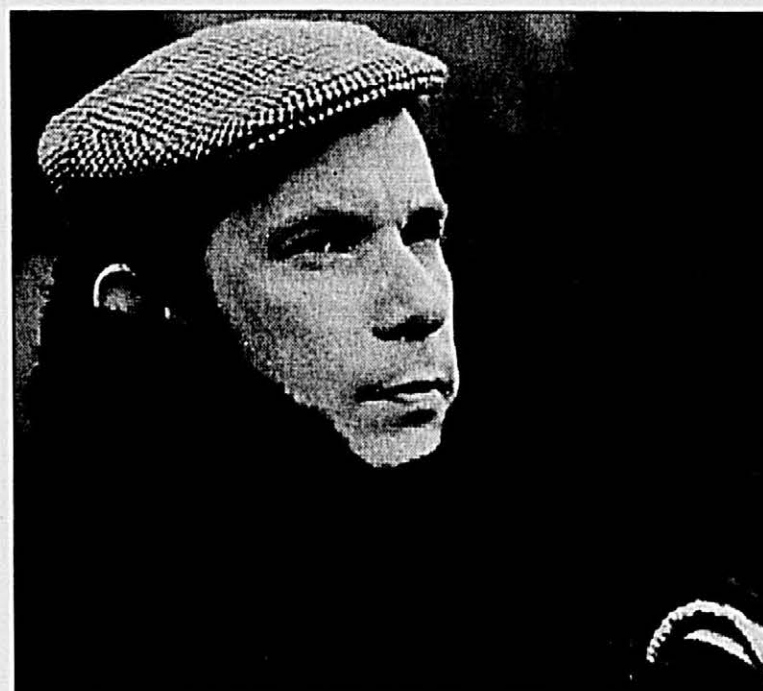
All four actors are always onstage, play-

ing other characters when necessary. When *The Prodigy* travels to New York for the first time, Duncan Ollerenshaw plays a New York cabbie with an aplomb, likely to inspire fear in even the most hardened New York drivers.

To single out one specific actor would be silly. R.H. Thomson, Canadian theatre heavyweight, is undeniably great. Luckily, his three Gouldian brothers are equally good. Separately, the actors shine in their varied characterizations. Together, they turn in a solid performance.

In the end, *Glenn*'s only weakness as a show lies in the complexity of Gould himself. Yes, Gould was an intricate and layered figure. The play further cements this truth. But, Gould fans of all strengths may hunger for something more. Is a well-crafted play that provides a comprehensive but superficial glimpse better than a shoddy play that probes more daringly? It depends on how much clever dialogue and direction factor into your decision.

At first glance the set seems the masterpiece of a cyber-savvy dentist. However, like a really comfy but ugly track suit, it grows on



*Prodigy, Performer, Perfectionist, Puritan*

you due to its obvious utility. The lighting design, in contrast, is dark, rich and wholly effective.

*Glenn* is certainly a worthy production. It forces you to look at things from varied heights and perspectives (not just because the

actors are of greatly varying stature) in order to gain the fullest understanding of our man Glenn. It's a glimpse of genius, with some stellar acting thrown in for good measure. If those are your expectations, Glenn will not disappoint.



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assassinate  
a leader  
without firing  
a shot.

GARY OLDMAN  
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# Howling Into the Night

*Yellow Door season opens with sophisticated bang*

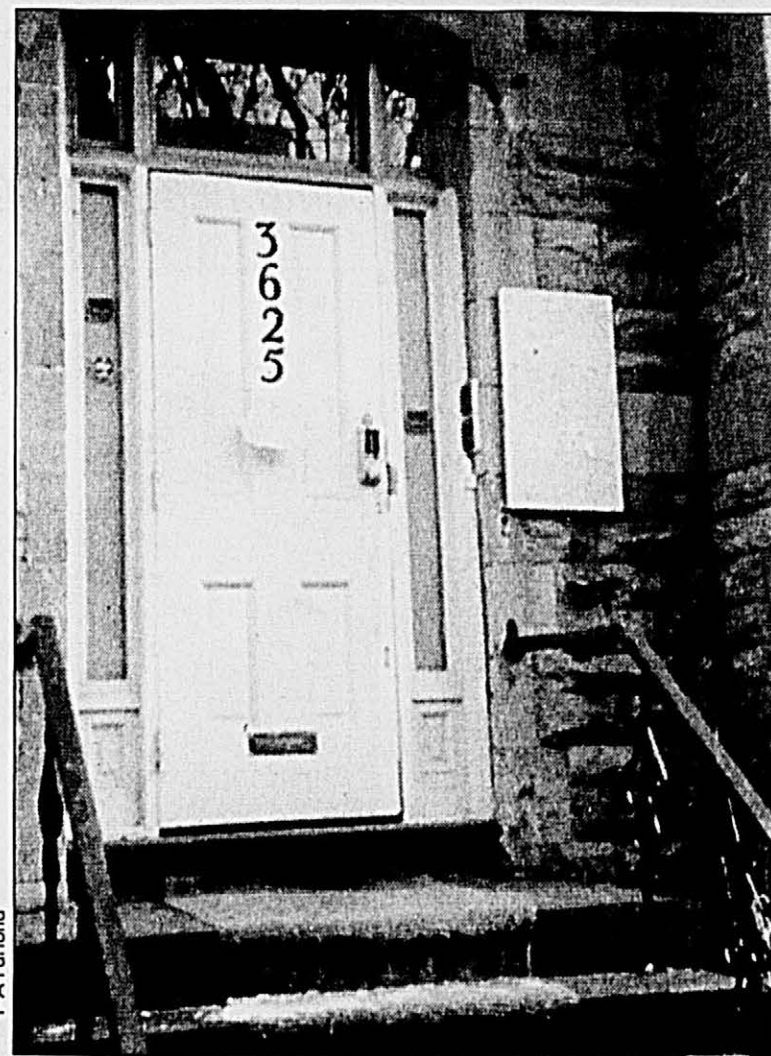
By JONATHAN MONTPETIT  
Culture Reporter

While Fall's bitter air danced about outside, there was nothing but warmth in the basement of the Yellow Door last Thursday. It was the inaugural night of a series of poetry and prose readings to be held at the Yellow Door.

The bill featured Montreal poets whose names and reputations are known by about as many people as can fit into an elevator. However, literature's golden rule, that you can't be famous unless you're dead, impeded not one of them from exhibiting their fine skills. The evening started with the calming voice of Colin Rennie, musing on those aspects of everyday life that we all see, but only a poet feels. Claude Hamelin dazzled the audience next, theatrically reading his poems in French and English. Ruth Taylor then lowered the boom on the audience. In a lyrical surrealism she wandered through love's pains and joys. Her wit, ever sharp, left the crowd wondering whether to laugh, cry, or throw something at her. One of the final speakers of the evening was Jeff Barnaby, a largely self-taught Mi'kmaq with a serious knack for poetry. Relying on raw, emotive verse, he visibly moved the audience with his accounts of reservation life.

This series of readings is being produced by Ilona Martonfi, and provides an excellent opportunity to tap into Montreal's underground literary community. Unbeknownst to many, it is bursting with talent.

The real virtue of such evenings however lies in the fact that they are an easy and cheap way to experience poetry at its sonic level. Hearing a poet perform their own work



*In through the Yellow Door*

extends the appreciation of poetry to another level. It's like seeing your favorite band live, only the lyrics here have real meaning.

The Yellow Door provides an intimate setting, allowing the poets to interact freely with the audience. These things are friendly affairs and anyone's welcome. These readings tend to be so bohemian that no one is really out of

place. So break out your beret and get a taste of these poets howling into the night.

The next Poetry and Prose Reading will take place Thursday, October 26th. Scheduled to read are: Stephen Morrissey, Nina Alexakis, Harry Fox, Suki Lee, and Oana Arasilichioaei. Cost is \$5, refreshments are included.

## Creative Space

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LOOK UP AND ADMIRE.  
LOOK DOWN AND ADMIRE.

PERFECTION, EVERYWHERE YOU LOOK.  
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PERFECTION, ALL AROUND.  
AND THERE YOU ARE, STUCK IN THE MIDDLE

- JONATHAN MONTPETIT

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# Silophone Sounds

*Music, image, grain storage create unique art*

BY JESSE GRYN  
Culture Reporter

The convergence of abstract sounds and visuals makes for a truly intense sensorial experience. Sight and sound, our two most powerful senses, are the effective way for art to really connect with humanity in a primal kind of way without having to pass through our cerebral filters.

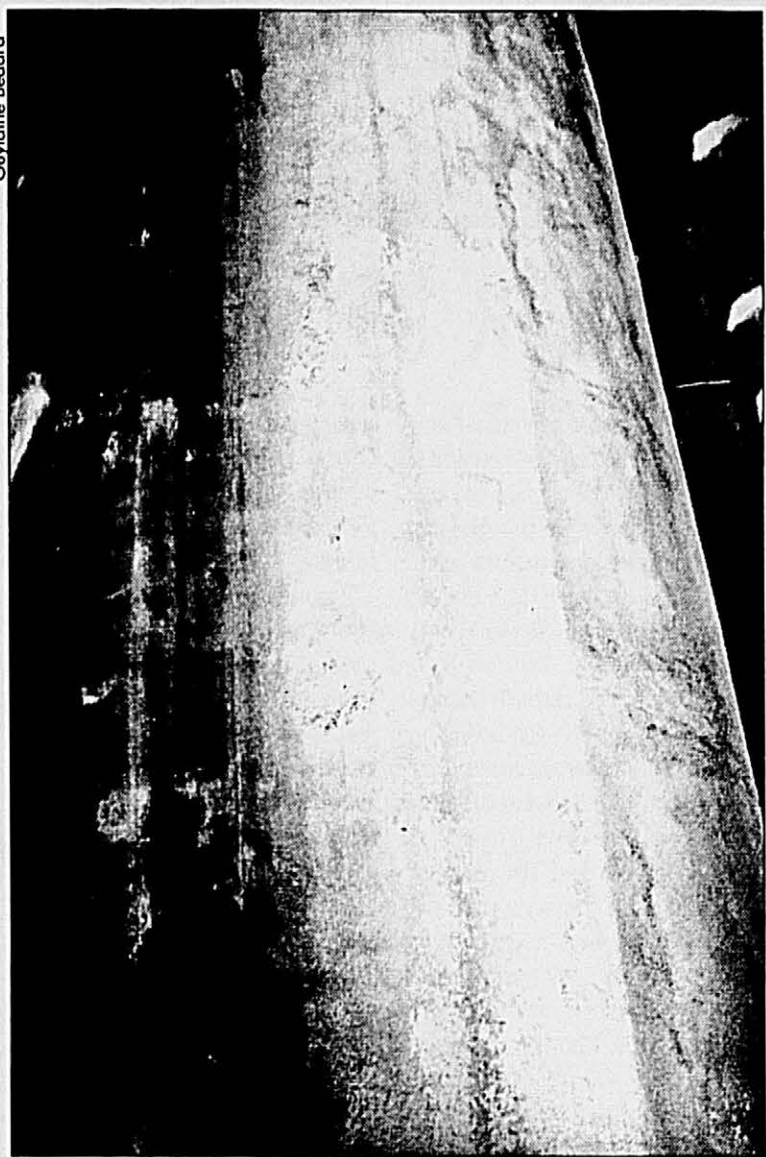
In the context of i8u's experimental electronic soundscapes, accompanied by projections supplied by photographer Guylaine Bedard, abstract art is what it should be: complex and powerful. The combination of photography and experimental electronic music is something that has been a part of i8u's show for quite some time. But only this Saturday will the very effective union between these powerful mediums be mediated by a 200 metre long reinforced concrete grain silo: Silo #5.

The particular construct is a grain silo built in 1958 and formerly used to store grain in Montreal's Old Port. The silo was ultimately rendered obsolete and was finally closed in 1996. It is a massive feat of architecture composed of concrete cylinders, 30 metres high and 200 metres long. A structure as huge as the silo can only mean one thing: damn cool acoustics. The silophone delivers the goods with an incredible reverb time of 20 seconds. With a most unique sound in mind, the silophone project was devised by [The User] and Quartier Éphémère who converted the closed-down silo into the Silophone.

It is a bizarre instrument. Sounds are transmitted to the silo via the internet and then broadcast inside the structure itself to be reverberated and transformed. Then, the sounds are recaptured by microphones and amplified at their original source. This is where i8u and company come in. This Saturday evening, soundscapes courtesy of i8u will be sent from the Darling Foundry to the silo and back again. The end result is sure to be interesting and exciting.

An integral part of i8u's set will be projections of Bedard's photographs, making for an intriguing mix of atmospheric audiovisuals. The silophone will play a dual role in i8u's set. Not only will it play a part in sculpting the sound but it will make up a portion of the visuals as well.

"The source of material for this particular show is the Silophone #5 and the Darling foundry, both industrial spaces, cold and full of concrete," said Bedard. "I approach these spaces in a very abstract way, dwelling on the details of both spaces. This gives me unusually warm and textural results, which will fit nicely with i8u's music." This will make for an unprecedented special audiovisual experience and an opportunity for anyone interested in the silophone, experimental music or abstract photography to experience a melange of all three creative mediums. Together, they make a kind of cinematic experience minus the intellectu-



Farmers beware: this ain't your typical silo

tual content that distracts from the pure visual and auditory sensations at hand. The visual component added to i8u's sound explorations means that the set is more emotive, albeit less cerebral.

"I like to have visuals accompanying the music when I do a live show because it's a nice combination," said i8u. "In terms of appeal, we are demanding of the audience that they not only listen and close their eyes but also we ask of them to watch the images unfold in front of them and make of it what they feel like at that particular moment, it becomes an interactive performance, an experience between the listener, the musician and the visual artists and therefore in my opinion a more enjoyable performance."

This isn't an overly intellectualized art show. It may take some people by surprise that music that can be described using the terms minimalist and ambient can actually be enjoyable. If one forgets for a moment about nonsense like deeper meaning, social context and artistic merit, one can finally just enjoy sights and sounds precisely for what they are.

*Fancisco Lopez (Spain) Martin Tétrault i8u (projections by Guylaine Bedard) Saturday October 7, 2000 at 9:00pm. Fonderie Darling, 257 Prince Street, Montreal, Square Victoria Metro. Admission is \$10 in advance at Cheap Thrills, Esoteric, L'Oblique, Atom Heart and Rayon Laser or \$12 at the door.*

**Keyser Soze and Kevin Spacey - same initials!**

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# the BOOKSHELF

## Life from trailer park to Toronto Star

**LAST RESORT**  
BY LINWOOD BARCLAY  
MCLELLAND & STEWART

I've always wondered what it is exactly that give someone the right, or the authority, to write their memoirs. Or rather, to have their memoirs published. Because, quite frankly, I could spit out a few hundred pages about my first 19 years, title it *From Cheerios to Kraft Dinner*, and send it to a publisher, but I don't think it would fly.

After reading Linwood Barclay's memoir, *Last Resort*, I have a better idea what it takes. He had an unusual childhood, being uprooted from suburbia at the age of 11 upon his parents' decision to purchase Green Acres, a trailer park. Learning the ways of summer crowds and the ways of the park itself, Barclay had experiences that would have an effect on his life forever. On top of those experiences, however, Barclay also has a way with words. Nothing too spectacular, but a way none

**LINWOOD BARCLAY**



the less. He started writing detective novels at a very young age and currently has 3 books published as well as a job at the Toronto Star. I should hope he knows how to write.

Barclay tells his story in a way that is familiar. Granted, he hasn't cured A.I.D.S. or found a solution for world hunger (to me those always seemed like the people who would write memoirs) but he has a story and he tells it well.

With the numbers of visitors to Green Acres each summer Barclay is hardly at a lack for characters. And he, for the most part, develops them and makes them real. My

favourite was his comparison of visitor Dorothy as being like June Cleaver on speed. I am, of course, a child of the media and a sucker for any pop culture reference.

Unfortunately, Barclay's life was not free of trauma. His father died when Linwood was only 16, leaving him more or less in charge of the camp. Barclay's older brother, Everett, suffered constantly from mental problems, and his mother was no model of sanity either. Mixed with stories of his boat-chasing and wave-biting dog, Chipper, and mad dashes for toilet paper, I couldn't help but be touched by Barclay's life.

The only parts I really didn't like were the fish parts. He gives a detailed descriptions of the disposal of the guts of a fish caught by guests. I personally hate fish. I am terrified of them and always have been so I am not counting this against Barclay.

Not afraid to share his opinions on everything from the summer girls, "Lock up your daughters, the boys are back," to

curling "If there is a greater waste of time, it hasn't been invented yet." Barclay comes across as both serious and amusing. I enjoyed the book. Not in that "wow, this is going to be a classic, this guy will go down in infamy" sort of way, but enjoyed it none the less. —Jackie Klein

**The More You Know.**

**Books: Come by and pick one up to review.**

**You can read it and then keep it and show it off on your bookshelf.**

### John Ortved is THE ART DUMMY

You know what's funny? Tom Green? Cocaine? Setting booby traps for the elderly? Yes, yes and yes. But specifically cocaine. Cocaine is funny. I came to the conclusion earlier this week when I learned an old friend of mine had been checked into a rehab centre for coke addiction. Ha ha ha. Ha. Don't get the joke? You will.

You all know a cokehead, and if you don't, you should. They're great, more fun than a wind-up toy. People who do coke are funny because they are risk-takers, and not in the stock market enthusiast sense. For cokeheads' "a dip in your Blue chips," means a real quick ride to the hospital, or the morgue, depending on your net worth. Addiction is a tragedy, and blah blah blah, wah wah wah, etc. etc. Cry me a fucking river. You assume a massive risk the minute you take a rolled up twenty, shove it up your nose, and inhale a powdery white substance that has a remarkable resemblance to the stuff you use to clean your toilet. There are no accidents with this kind of decision.

I put too much oregano in the sauce. That's an accident.

The car came around the corner too fast. That's an accident.

It came off. That's an accident.

I snorted an unknown powder repeatedly until my heart exploded. Not a fucking accident.

This is no mishap. Addiction is an unfortunate circumstance, but we all know the risks involved. You shove a coke straw up your nose; it is not going to clean your teeth and leave your breath minty fresh. It is going to get you really high, then leave you useless as tits on a bull.

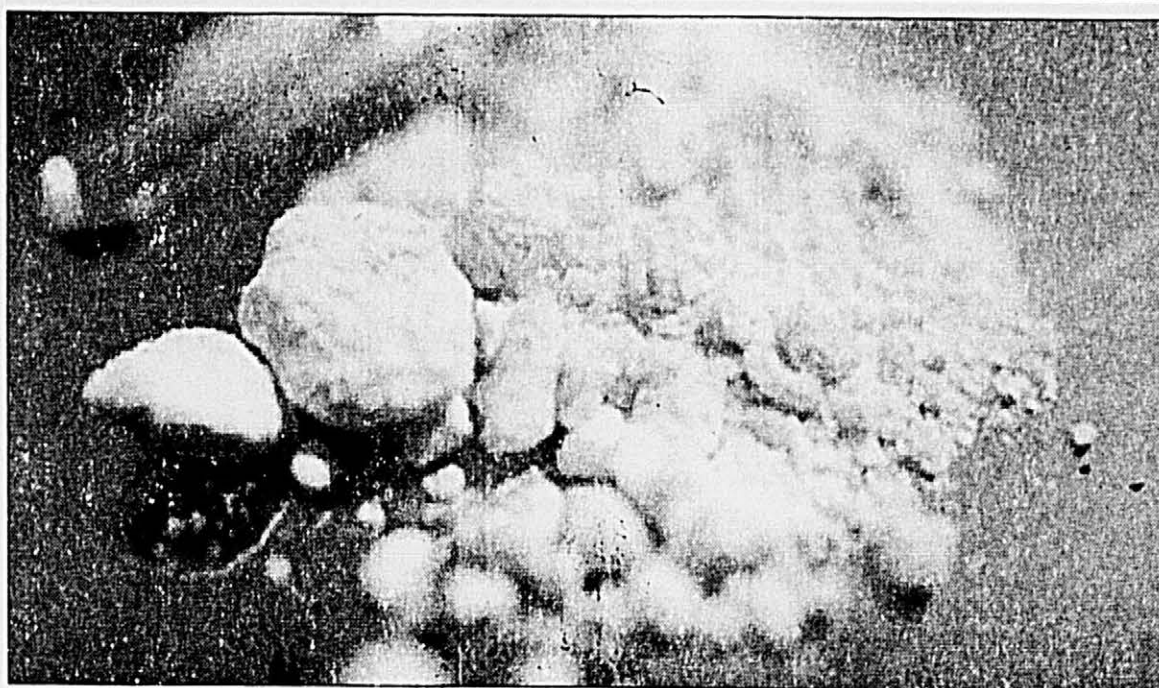
Coke dealers are funny too. These are not the your average dope peddlers who sit on their couch passing dubs and giggling like schoolgirls. They don't invite you in to chill and they don't have funny nicknames for you and your pals. They are sketchy, shady people who, in any other situation, you would not trust to sell you a grapefruit, never mind a substance whose quality will decide whether you have the best night of your life, or a doctor shoving an adrenaline needle into your chest with one hand and a cathode tube up your ass with the other.

What is the thought process when you are looking down at a line of coke, what goes through your head?

-If mom could see me now...

-My life is awesome now that I'm single. Party!

-This will impress those guys. I hope I



*Not your average bathroom cleaner*

don't die; that'd be so humiliating.

-Is she checking me out? Well, just wait 'till she sees me snort this coke.

I'm not all one-sided on this thing. While I've seen some bad stuff go down with coke, I've seen much worse from other narcotics. Crystal and K are basically coke for people who can't afford coke. They're poor imitations and dirtier than most rectums. Sex is another one. We've all seen sex do worse things than any coke-binge could do. Money, politics, popularity; all vices whose power of addiction and whose respective evil pretty well rival that of coke. Religion. Definitely religion.

Christ could take Coke any day of the week in the battle over supreme detriment.

Coke is funnier than Jackie Gleason. Because it jokes about beating its wife? No, because anything as dumb as coke has to be funny. If it's not funny, it's tragic and we have more than enough tragedy without getting drugs involved. My advice: do the Faustus thing, you'll get more in return and something other than a powder will possess your soul. Coke does that, at some point it owns you; coke's funny that way. It's funny in a lot of ways. As for my friend in rehab, I guess the joke's on me.

**He's hip.  
He's crazy.  
He's no ordinary dummy.  
Read The Art Dummy every Thursday in The McGill Daily**



# Mind & Body

## A Quick Guide to Navigating the Administration

BY CHRIS WELLAN  
The McGill Daily

Be it studying abroad for a semester, creating your own program, or just switching faculties, doing something that upsets the flow of everyday routine can be daunting, especially when everyday routine means classes, homework, and studying. Factor in dealing with bureaucracy and the whole thing can look hopeless. Outlined below are the first steps to accomplishing some popular programs.

**Study Abroad** - The study abroad program allows students to study at another university for a term or a year. You get to see another university, possibly another country, and the marks you get there don't count towards your GPA, though you need to get a C or higher to get credit. Also, you pay McGill tuition.

The list and course catalogs of universities where McGill students can study at is in the Student Exchanges and Study Abroad Office at 845 Sherbrooke. To set the wheels in motion for this one, stop by Dawson Hall, the building attached to the Arts building. At the counter are some really helpful people who will give you all the forms you need. If you're thinking about studying abroad this winter (no snow in Australia) the deadline for applications isn't until November 30, but don't put it off if you're thinking of doing it. The application is daunting, partly to scare the less serious students off, and requires information such as a plan of study, an essay, and bank statements.

The application "took a long time," says Lindsay Bunt, a U2 student who will be studying at the University of New South Wales in Australia this winter. "The reading material was unclear, but they guide you through it well."

One thing to keep in mind: the courses you take at the university you visit must be approved for transfer credit.

There's two ways to go about this, either as a visiting student or as an exchange student. As a visiting student, you'll deal directly with the university you're going to study at. As an exchange

student, you'll go through McGill.

To be a visiting student, you'll need a GPA of 2.7 or higher, and you should be in U2, though special permission can exempt one from either requirement. To be an exchange student, you need a 3.0 GPA and you should be in U2. There's no way to get around the 3.0 GPA, but you can get permission if you're not in U2.

**Switch Faculties** - Each faculty has its own application, but the method is pretty much the same. Just go to the main offices of the faculty you're interested in transferring to (Dawson Hall for Arts and Sciences) and obtain their application. You typically need to have a certain minimum GPA, usually about 2.75, and need to have taken a few classes in the faculty you want to transfer to. Be prepared to furnish every transcript you've ever had.

Also keep in mind that the deadline is June 1.

**Ad Hoc Major** - If you want to play academic Frankenstein and piece together your own Major or Honours program, this is what you're looking for.

The first thing you'll need to do is come up with a list of courses. You should probably get the help of the director of whatever department your creation falls under; you'll need that person's approval anyway. Once you have a course list and the director's approval you submit the whole thing to the associate dean of the appropriate faculty. The dean then sends the program to the Curriculum Committee for approval.

There is no official deadline (the committee meets every other week,) though if you wait until the month before you expect

to graduate you could run into some problems. Approval takes "rarely more than a month," says Dr. Enrica Rosetti, the Associate Dean of Arts, assuming everything is together properly.

**Taking a Course at Another Quebec University** - If there is something you're interested in that isn't offered at McGill, you could just take it at another Quebec University. Creative writing at Concordia is a popular one. Just swing by Dawson Hall and pick up an IUT form. The course you take must be within your program, and you'll need the permission of your program director as well as the acceptance of the host's Registrar.

Things to keep in mind: you need at least 60 credits of your degree from McGill, and the course you take elsewhere must be on the list of approved courses. This list can be obtained with the IUT form.

**Inter-Faculty Double Major** - The most common instance of this is Science students taking an Arts major in addition to their own. There is already a program set up for this; look in the back of the Science section of the course calendar for a list of Arts programs offered to Science students, and then just put the appropriate codes in on MARS. Good luck with the workload.

Students in other faculties may have more difficulty doing this, as there aren't comparable programs in other faculties. (Good luck to anyone who wants to major in accounting and astrophysics.) One alternative would be to settle for a minor; another would be to present an Ad Hoc program.

## VOLUNTEERS NEEDED

for study on the effects of general anesthetic agents. To participate, you must be 18-35 years old and in good general health. A compensatory indemnity is offered. For more information call Chantale at (514) 842-1231 EXT. 5894.

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BY IAN MACKELLAR  
The McGill Daily

**What's the deal with Bacon in a Box?**  
**Why is bacon now being sold in a box?**  
**Where can I get some of this bacon?**

Indeed, the trend towards boxed meats appears to be gathering momentum. The appeal for this type of food, according to Maple Leaf Meats, stems from the fact that it is "delicious, convenient, and mess free!" According to my roommate, a porcine aficionado, "this bacon cooks in only 5 seconds!" Surely, however, it cannot be as simple as that. I asked Marburger Foods—"The Bacon Specialists!"—to shed some light on this recent phenomenon. They established several important principles regarding Bacon in a Box, which I now pass on to you:

- **Saves Time** - Cuts cooking time from 7-10 minutes to less than 1 minute
- **Eliminates Waste** - No burning or breaking
- **Clean-up is a Breeze** - Eliminates costly and time consuming disposal of grease
- **Great Value** - Less shrinkage means you are not paying for fat that ends up as waste
- **Customer satisfaction** - Customers get

the same consistently appetizing and delicious bacon every time!"

Mmmm...appetizing. A company representative also claims that the "smoky, sweet, savoury bacon flavour" of boxed bacon is perfect for any recipe that calls for "full strips of golden brown, high-quality bacon." As you can see, the pattern is becoming clear. You can purchase Bacon in a Box at your local grocery or convenience store.

**What's all this fuss about an "InterNet"?**

For those of you who have been caught off guard by the new age of "technology," a quick refresher is in order. Although the exact origins are unknown, it is believed that the "Inter-Net" was invented by American Vice-President Al Gore at some point in the past thirty years. The exact workings of this giant machine are somewhat complex; it appears that "the InterNet" is composed of a "large number of smaller interconnected networks," which may "enable them to share information with each other and to share various resources." It appears, furthermore, that the Inter-Net has made it possible for people all over the world to effectively and inexpensively communicate with each other, and also look at pictures of hairless cats. Find out more on [www.mcgilldaily.com](http://www.mcgilldaily.com).

## daily classifieds

Ads may be placed through the Daily Business Office, Room B-07, University Centre, 900-1400. Deadline is 14h00 two working days prior to publication. McGill Students & Staff (with valid ID): \$4.75 per day, 3 or more consecutive days: \$4.25 per day. General Public: \$6.00 per day, or \$5.00 per day for 3 or more consecutive days. Extra charges may apply, prices include applicable GST or PST. Full payment should accompany your advertising order and may be made in cash or by personal cheque (for amounts over \$20 only). For more information, please visit our office or call 398-6790. WE CANNOT TAKE CLASSIFIED ADS OVER THE PHONE. PLEASE CHECK YOUR AD CAREFULLY WHEN IT APPEARS IN THE PAPER. The Daily assumes no financial responsibility for errors or damages due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

## HELP WANTED

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# Your Daily Style

BY BRIE O'KEEFE  
The McGill Daily

**NAME:**

Melissa Surach

**LOCATION:**

Outside of Dawson Administration Building

**COST OF OUTFIT:**

Sweater (\$5 Salvation Army, New York),  
Shirt (gift), Pants (\$5, Hoboken, NJ),  
Hat (Free, Floor of BMH), Sunglasses (\$20, doesn't remember), Shoes (\$40, doesn't remember)

**FASHION PHILOSOPHY:**

If it makes me look cute, I'll wear it!

**FASHION ADVICE FOR THE FASHIONALLY IMPAIRED:**

"Oh...those stupid raver pants, with the parachutes, and they look like big balloons....yeah those are really stupid! Well, OK I mean, I don't want all the ravers to come after me or anything, its these really specific type of raver that are really popular around New York, and I don't remember the brand name but they have streamers and other stupid stuff like that. Yeah, those have gotta go.



Brie O'Keefe

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In A Version You've Never Seen



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